

Born in 1986 in Abidjan (Côte d'Ivoire)
Lives and works in Berlin (Germany) since 2019

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SOLO EXHIBITIONS (Selection)

- 2026** *Attempts to Break into the Real World*
Baert Gallery (Los Angeles, USA)
- 2018** *Dance with nothing and Repeat*
Baert Gallery (Los Angeles, USA)
- 2017** *Caryatids*
Baert Gallery (Los Angeles, USA)
- 2016** *Illusioni Spaziotempo*
MiArt, BeArt (Milan, Italy)
- 2015** *Mues*
Galerie Antoine Laurentin (Paris, France)
- 2015** *Miroirs & Crépuscules*
Europe House, organized by the French Insitute UK and the European Commission (London, UK)
- 2015** *Keep yourself from idols*
Galerie Hervé Lancelin (Luxembourg, Luxembourg)
- 2011** *L'instant T*
curated by Juliette Giovannoni
Espace d'Art Contemporain Les Salaisons, (Romainville, France)
- 2010** Chapelle Pomme Z, (Reims, France)

GROUP EXHIBITIONS (Selection)

- 2017** *Children Action Charity Project*, Parc des Bastions (Geneva, Switzerland)
Periscope..., Ncontemporary, (Milan, Italy)
14 secondes, curated by Marie de Paris, Centre 116 (Montreuil, France)
Cabinet Da End 07, Galerie Da End (Paris, France)
Ricordi Futuri 2.0, curated by Ermanno Tedeschi, Museo del Novecento (Turino, Italy)

- 2016** *Art is Hope 2016 en faveur de LINK pour AIDES*, Galerie Perrotin (Paris, France)
Festival Circulation(s), 104 (Paris, France)
Part of us, Lethaby Gallery (London, UK)
Cabinet Da End 06, Galerie Da End (Paris, France)
D'autres possibles, curated by Thomas Fort, Pavillon Vendôme, (Clichy la Garenne, France)
When something happens again it starts to feel normal, Ncontemporary, (Torino, Italy)
À y regarder de près, Collection départementale d'art contemporain, (Pierrefitte, France)
- 2015** *Art is Hope 2015 en faveur de LINK pour AIDES*, PIASA (Paris, France)
Petits drames / Bonheur invisible, Galerie Da End (Paris, France)
Luxembourg Art Week (Art Fair), Booth Galerie Hervé Lancelin (Luxembourg)
Vente aux enchères du 60ème Salon de Montrouge, Beffroi (Montrouge, France)
This new feeling, Central Saint Martins College of Arts and Design (London, UK)
60ème Salon de Montrouge, Beffroi, (Montrouge, France)
Opening Night, Galerie Chabah Yelmani (Brussels, Belgium)
- 2014** *Exposition d'Inauguration*, Galerie Hervé Lancelin (Luxembourg, Luxembourg)
Central Saint Martins Degree Show, Lethaby Gallery, (London, UK)
Live in your dreams !, curated by Stéphane Verlet-Bottéro, The Crypt Gallery (London)
- 2013** *Tomorrow, I'll be Elsewhere (part 2)* curated by Sonja Vrkatić + Noemi Niederhauser
 Royal Academy of Art (London, UK)
Auction Exhibition, Lethaby Gallery (London, UK)
Tomorrow, I'll be Elsewhere (part 1), curated by Sonja Vrkatić + Noemi Niederhauser
 Aside Bside Gallery (London, UK)
Etchings and Screenprints, Byam Shaw Building, Central Saint Martins (London, UK)
In Transit, V22, (London, UK)
- 2011** *Body No / Body*, Galerie Bertrand Grimont, (Paris, France)
Carré des Nominés pour le prix CHIC Art Fair, Chic Art Fair, (Paris, France)

AWARDS / GRANTS

- 2026** STRABAG Award (Vienna, Austria), nominated (winners announced in June 2026)
- 2026** Kulturaustauschstipendium des Landes Berlin – Paris, shortlisted
- 2022** Awarded a permanent studio residency from the City of Berlin (Germany)
 BBK program (Berufsverband Bildender Künstler*innen)
- 2016** Grant for solo exhibition catalog publication
 from the French Institute UK and the European Commission (UK)
- 2015** Nominated for the 60th Salon de Montrouge (France)
- 2011** Production grant from Fonds de Dotation Buchet-Ponsoye (France)
- 2010** Winner of Chic Art Fair Prize
 (Grant and Solo Show at Centre d'Art Contemporain Les Salaisons in Romainville, France)

PUBLIC COLLECTIONS

Maison Européenne de la Photographie (Paris, France)
Rigo Saitta Collection (Milan, Italy)

PUBLICATIONS

Collective publications

- 2019** *100 Sculptors of Tomorrow*, by Kurt Beers (Thames & Hudson)
- 2016** *Art is Hope, 120 artistes contre le SIDA*, (LINK & Galerie Perrotin)
- 2015** *Catalogue d'exposition du 60ème Salon de Montrouge*

Solo Exhibition catalogs

- 2016** *Miroirs & Crépuscules*
- 2011** *L'Instant T*
ISBN, 978-2-9540169-0-0

Press/Media

Artist Portrait, ARTE CREATIVE (Arte.tv, France)
Beaux-Arts Magazine (France)
Le Monde Diplomatique (France)
Libération (France)
Elle (Germany)
Art Travel (France)

STUDIOS

- Since 2022** Permanent studio residency from the City of Berlin
BBK program (Berufsverband Bildender Künstler*innen)
- 2014 - 2019** Founding member of The Bomb Factory Art Foundation (London, UK)

STUDIES / DIPLOMAS

- 2012 - 2014** *MA Fine Art - with Distinction -*
Central Saint Martins College of Arts and Design, University of the Arts London (UK)
- 2008 - 2010** *BA History of Art*
Institut d'Études Supérieures des Arts (Paris, France)
- 2005 - 2008** *BA Cinema & Photography*
Institut International de l'Image et du Son (Trappes-Elancourt, France)